



2010 Chalk Under the Oaks

Saturday, September 25, 2010

8:00 am-3:00 pm

(Rain Date: Sunday, October 3, 2010)

Litchfield Plantation, Pawleys Island, SC

The Italian tradition of Street painting dates to the 16th century when artists would travel from town to town for religious festivals and transform the streets and public squares into temporary galleries for their works. The Pawleys Island Festival of Music and Art would like to bring this event to the Lowcountry as a way to teach and promote the history of this lost art to all ages and levels of artists. *Chalk Under the Oaks* will provide a wonderful way for people in the community to share a great experience together.

**Where:** The circular driveway in front of the Litchfield Plantation Bed & Breakfast house. The asphalt pavement allows for approximately 6' x 6' areas to work within. The space will be assigned depending on the number of participants working in the area. You do not have to fill the entire space but we do ask that at least a 4' x 4' section be completed.

**What:** The Pawleys Island Festival of Music & Art is honored to offer a workshop for all participants to be held Friday, September 24, presented by professional Street Painter and Pastel Illustrator, Lee Jones. Ms. Jones will provide a Power Point presentation and then offer a hands-on demonstration of Street Painting techniques. (Time of workshop to be determined.)

**When:** The artists will be able to start at 8:00 am on Saturday and may work until 2:30 pm. Judging will then take place with the awards ceremony at 3:00 pm.

**Awards:** Best of Show (\$500), People's Choice (\$300), 1st Place (\$75), 2nd Place (\$50) and 3rd Place (\$25). Best of Show and People's Choice may be awarded to the same artist.

**Applications:** Applications are available at [www.pawleymusic.com](http://www.pawleymusic.com). Applications are due by **September 1, 2010**. **Apply by mail only, no applications will be accepted online.** Artists will be notified by mail and given further information. Applications will be accepted in the order received and a waiting list maintained.

**Artwork:** All artists must provide a sketch or photo of their proposed street painting image. If you are doing a reproduction (work of another artist) please submit a copy of the original image along with your sketch and credit the artist with name and title. Artwork must be appropriate for public viewing. No words or symbols intended as political statements or advertising, demonic images, logos or product advertising may appear within the image. Any inappropriate image can be removed at the discretion of the Festival. **All images must be approved by the Pawleys Island Festival of Music and Art Visual Arts committee.**

**Materials:** We will supply one box of pastels. Chalk and pastels are the only medium allowed for the festival. Additional chalk will be available through an exchange during the event. If you are using a predominant color in your design you may wish to purchase additional medium to ensure you have enough to complete your work.



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## ARTIST APPLICATION

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (home) \_\_\_\_\_ (work) \_\_\_\_\_ (cell) \_\_\_\_\_

Email address \_\_\_\_\_

Are you:  Professional  Practicing  Student  Beginning

Chalk Pastel street painting experience:  Expert  Intermediate  Novice

Attach a sketch or photo of proposed image.

Please submit application to the following address:

*Chalk Under the Oaks  
Pawleys Island Festival of Music and Art  
P.O. Box 1975  
Pawleys Island, SC 29585*

Children under age 9 will be given a special design area and do not need an application.

*The undersigned artist (guardian if under 18) grants a non-exclusive license to Pawleys Island Festival of Music and Art to reproduce, in any medium, his/her art, to reuse, publish and republish photography of the artist in any medium, and the use of the artist's name (including minors), biographical description and likeness in any media.*

Signature \_\_\_\_\_ Date \_\_\_\_\_